THE ROYTON MORRIS

The following notes are based on Maud Karpeles book, which is at present out of print.

STEPS:- Walking step (r,1.) in Step-up-2step-back & most of stepping sequences.

Royton Polka step (hl/r.t;hl;r) in polka stepping figures. rb

Cap: (R L) in No.1.No.3, & Mossley.(in Mossley free foot behind) High Caper (Rhc. Lhc) in Mossley (free foot well forward) Spring Caper (r.n.r.l.) in No.4 - not like Cotswold % caper. SE JUENCES:-

ts = toe to side;xb = free foot crossed behind;xf = crossed font NUMBER ONE - in One-No.1; Two-No.1's; Three-No.1's & Advance.

-/ tw tw oc rts rxf rts -/ hl hl hl

Can be started with left foot.Repetitions started with alternate feet.

NU BER 1WO -

/ tw tw oc rts rxf rts oc Ro:b hl hl hl hl

ditto.

MOSSLEY - in Single & Double Mossley; Cross Sides

003 Rhc The Free foot behind free foot forward

STEP-UP - in Step-up-&-back; No.1 sequences; Turn-round; No.3

3 steps forward & swing free leg forward with lift of supporting foot. Slings = ic ic / oc oc /

STEP-BACK - in Step-up-&-back; Single-Mossley.

5 steps back.ard & swing free leg back & up from the knee
with lift of supporting foot.Slings = oc oc /oc oc / SLINGS:-

Twists (tw) above head, with polka step. 3 to a bar & 4th freewheeling.

coutrard (oc); inward (ic); parallel (pc). as seen by dancer: G K.

FORMATIONS:-

Normal - facing up or facing front. Reversed - on own side or opposite side, top cu at bottom, etc. Up-in-Fours - lines of four facing up 2nd & 4th cu between lst & 3rd respectively. Also in reversed formations.

Hands-on-shoulders - partners face same way & place inside hands on partner's shoulder "sual in Up-in-Fours.

"Reversed"comes from Inside, Outside, No. 3, or half of In-&-out, Lead-them-round.

"Up-in-fours" arises from Turn-round or after Polka, in which nos. 1,2,5,6 make a small cast-off in last 2 bars of Polka. In this formation can do Step-up; Polka; No.1 sequences; No.2; % the Mossleys.

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Two-Number-Ones:- No.1 moving forward slightly(2bars), repeat (2bars) step-up moving forward very slightly(2bars)polka back(2bars) Three-Number-Ones:- No.1 3 times moving slightly forward (6 bars) Step-up(2 bars) No.1 3 times moving slightly backwards(6bars) Polka back (2 bars).

Advance-No.2-Turn-Round:-No.1 towards partner(2 bars) Polka backwards to place(2 bars) No.1 towards partner again(2 bars) Polka in this position placing both hands on partners shoulders.(2 bars) Evens reverse feet to odds. Then No.2 (8 bars). Nove back to place making whole turn downwards. with 2 steps swinging free leg back on middle
           whole turn downwards.with 2 steps swinging free leg back on middle beats(2 bars) - slings = oc.Step-up towards partner(2 bars).Move back to place taking whole turn up.(2 bars) Step-up facing up(2bars)single-Mossley:-Mossley forward(2bars)step-back(2bars)siossley forward(2bars)polka back to place(2 bars)
           Double-Mossley: -Mossley 4 ti es(8 bars)
Cross-Sides -Partners cross over left shoulders making complete turn
           clackwise on own axis. Repeat back also passing left. (4 bars) Use either No.1 or Mossley step sequence to preceds it.

Cross-Sides-&-Go-Round-Him:- Cross-sides as above (4 bars). Evens polka in position facing up while odds do Cross-Sides round their
             partners, moving round them counterclockwise. (4 bars) Cross-sides
            again(4 bars) Odds polka in position facing up while evens do cross-sides round them counter-clockwise.
           Number-Three: - similar to Inside-With-Hands-On-Shoulders.Step-up
            forward(2bars) Cast in to bottom, stepping thus :- Folka(2bars) Caper twice with oc(lbar)polka(lbar)Caper twice with oc(lbar)
            Polka(lbar) Can be danced from rever sed position Often done
            immediately after Outside & followed by No.1 figures, No.2 or
            Mossley figures in Hands-on-Shoulders position
          Number-Four: - oc throughout, one to a bar
  (1-4) odds face up evens down my r. 12 r. 1. / r. 1- r. 1. / sideways to left to change claces
                                                                            move backwards odds down, evens up.
                                                                         /· r.
               passing back-to-back
      1/2 than clock odds face down, evens up,
(5-8) r. 12 r. l. / r. 11 r. 1. side ays to left to own side
                                                                           / r.
                                                                             backwards, odds up, evens down.
               passing back-to-back
           face front
(9-12)<sup>r</sup>•
                                         /tap 1 toe
                                                                            / 1.
                                                                                                           /tap r toe
           Complete turn downwards
                                                                                                             front
                                                                                                           /tap 1.
     16) make small circle
(17- Complete turn upwards
                                                                                                             front
   20) 1.
                                                                                                           /tap r.
 (21- Repeat from beginning to complete turn downwards which ends with
   36) a spring from right to left foot & a deliberate tap of right foot
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on middle beat of last bar.

FIGURES

No stereotyped order.No.4 always final figure.Each figure preceded usually by Step-up or Step-up & Polka. Usually start with inside foot. When in Up-in-fours formation start with Step-up-&-back & polka, then a No.1 figure & then No.2; with a Mossley figure sometimes as well or instead. In up-in-fours figures all start same foot.

There are two families of figures, the stepping & the polka. The Polka step figures are those of the standard N.W.morris & there are versions of all the figures given by Howison & Bentley.

INTRODUCTORY MOVEMENTS.

Step-up:- Step-up & Step-back sequences done i ice. Slings can be Ipc rpc/lpc oc/oc oc/oc oc/ done twice.

Polka:- in any formation.8 bars of polka step, perhaps changing formation at the end.

POLKA FIGURES.

Swing-Partners:- Partners put right arms round others waist & turn clockwise, twisting slings in free hands. (8 bars).

Swing-Partners-&-Back:-as above but 4 bars each way.

Hands-Across:- hands across in 4's once round with right hand in (4 bars) & polka to end of chrase(4 bars)

Hands-Across &-Back:-right hands across & back with left (8bars)

Right-&-Left:- in 4's - 1st corners cross by left making ½ turn clockwise, while others polka on spot - 2nd corners cross - repeat.

One-Half:- 1st cus face down, hands-on-shoulders, move down to 2nd cus place.2nd cu move up turn to face down hands-on-shoulders.

Polka facing down till end of phrase (4 bars).1st cus separate & cast up to places while 2nd cus go down middle - all turn to face up in hands-on-shoulders; polka to end of phrase(4 bars)

Outside:-lst cu turn out & single-cast down outside of their rows followed by rest to the bottom. Polka to end of phrase(3bars).

Inside:-lst cu turn in & go down middle of set to bottom followed by rest. Tolka to end (8 bars) Can be done with-hands-on-shoulders. Both figures can be started from the reversed position. This figure often followed by figures in the hand-on-shoulder position, ie. No.1 figs No.2 or the Mossleys

Lead-Them-Round:-Odds led by No.1 cross over & go down outside of even file, while evens led by No.2 cross over & move half way round anticlock - this reverses set & changes sides - all facing polka to end (8 bars). Repeat to place odds outside evns again. In-&-Out:-each file does progressive straight hey starting at top, giving hands in passing. Top cu inside lst. All face down at ½ way & polka to end of phrase (8 bars). Repeat to place. 2nd half of this & previous figure usually preceded by a step-up-&-back & perhaps other figures.

STEPPING FIGURES

Number-Two:- No.2 done 4 times - always immediately after any of the No.1 figures. One-Number-One:- No.1 moving forward(2 bars) step-up(2bsrs), No.1 moving backwards(2 bars) Polka backwards to place(2 bars)